

KR  
COMICS



# ひだまりスケッチ Midnight Sketch

ANTHOLOGY COMIC VOLUME

# 01



ANTHOLOGY COMIC

SUNGA THE  
KR  
COMICS

ひだまりスケッチ  
ANTHOLOGY COMIC

# 01



アンソロジーコミック

芳文社







IT'S  
HIDAMARI  
SKETCH.  
EVERY-  
ONE!



HIDAMARI SKETCH  
ANTHOLOGY COMIC 01



OH, RIGHT.  
FOR SOME  
REASON  
NO ONE AT  
HIDAMARI LOOKS  
THEIR DOORS



YUNO-  
OCHI...

WE  
TRUST  
EACH  
OTHER  
LIKE A  
REAL  
FAMILY

THAT'S  
BECAUSE

SHINOBU



OPEN  
THEM!



OPEN  
THEM!

SHINOBU



I'M  
SORRY!

OPEN  
THEM  
ALL!!!

SHINOBU



HAHA!

YEAH...  
THAT'S  
RIGHT!

THERE'S  
NO NEED  
FOR  
LOOKS  
BETWEEN  
US!



アンソロジー・コミック  
**ひだまりスケッチ**  
Hidemari Sketch

VOLUME

01



# ひだまりスケッチ

アソソロジー・コミック

VOLUME

01

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カバー絵 MATSUDA98  
デザイン 宮村和雄 011



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TSUBASA TSUTSUMI  
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SAITO YOSHIO  
里好 008



### COMIC

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MATSUDA98

鬼八郎がかし  
ONIPARU KAKASHI

むっく  
MUCK

むねさち  
MUNESACHI

南田めら  
MINAMIDA MERA

ロハ丁ぐりぐり  
ROHACHINGURI GURIGURI

kashmir



### COMMENT LETTER

109 COMMENT LETTER

COVER ILLUSTRATION MATSUDA98

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カバー4コマ&本体表紙まんが ぽかま登咲

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総扉・目次イラスト 野々原ちさ

OPENING PAGE/DOC ILLUSTRATION NOMOGARA CHISA

HOUBUNSHA









今日の課題  
LERNBÜCHEN LAMALL







SHUU KAZUKI

# 愁☆一樹



















◆ E N D ◆

# My world



## ひだまり マーメイド

真田一輝

Ikki Sanada  
presents  
Hidamari  
Mermaid

# Deja vu



# Reverse Conan



# The day I learned how to swim



# Disgruntled citizen





## Setting an example



## Specialization



# I choose you



# 10 Ocean sunfish



It's super effective!

1/4



## Personal interests



## Fishy woman



I wonder if I have a plastic sleeve anywhere



◆ E N D ◆

She's here





## The France inside your head



## Small payback



# The realm of "genius"

Lini





## To dust you shall return



## The older girls



# Volume 1, page 11



# From Pompidou



# Hunter-gatherer lifestyle

Off with her head!



Walking along  
Champs-Élysées  
comes first

It has eggs  
and it's fried



## Those are also France



## The dawn breaks



◆ E N D ◆



COME ON,  
JUST TRY  
IT!

PRAYING TO  
OUZOU-SAN  
IS FINE,  
BUT THIS IS  
A LOT WEIRDER  
THAN THAT...

PLEASE MAKE  
ME SLIMMER

PLEASE LET  
ME LOSE SOME  
WEIGHT

.....

UWM...

.....

YOU  
EXPECT  
US TO GET  
SOMETHING  
FOR YOU  
TOO?!

I'M  
OKAY  
WITH  
KATSU-  
DON!

I'LL  
GO  
WITH  
YOU.

OH,  
RIGHT!  
I NEED TO  
BUY SOME  
GROCERIES!



HAHAHA/  
NO USE  
WORRYING!

UHH...

UHH...



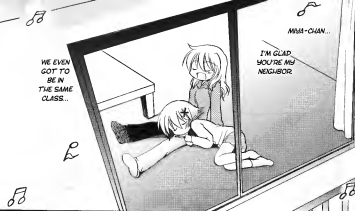




SHE'S  
SINGING...

IT'S  
MAMA-  
CHAN'S  
VOICE





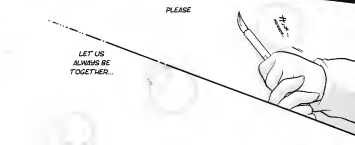
WE EVEN  
GOT TO  
BE IN  
THE SAME  
CLASS...

MINA-CHAN...

I'M GLAD  
YOU'RE MY  
NEIGHBOR



I'M  
TRULY GLAD  
WE COULD  
BECOME  
FRIENDS.



PLEASE

LET US  
ALWAYS BE  
TOGETHER...



IT'S  
TIME TO  
REVEAL  
YOUR  
WISHES!

Thanks for  
the meal!

JUST TELL  
ME YOUR WISHES.  
WHATEVER  
THEY WERE.  
I'LL LEND MY  
EAR TO  
IT ALL!

...HUMP?



trials



Oh,  
it even has  
her name  
on it...



AND THAT  
BRUSH  
BELONGS  
TO ME.



ISNT  
THIS  
BRUSH  
THE ONE  
THAT  
GRANT'S  
THE  
WISHES?

What  
are you  
talking  
about?





◆ E N D ◆



おは GOOD MORNING I MADE BREAKFAST FOR YOU  
お風呂はいつでも使えます  
お食事の時間は決まっています  
おやすみなさい













NOTE: MIYAKO'S  
SONG IS BASED  
ON A 70'S HIT  
"NAGORI YUKI"





TREMBLE TREMBLE TREMBLE TREMBLE TREMBLE

たたたたたたたたたたた



たたたたたたたた  
TREMBLE TREMBLE TREMBLE









WHENEVER  
YOU'RE  
SEARCHING  
FOR SOME-  
THING YOU  
CAN'T FIND



HEY  
KID.

YOU SEE,  
THE ANSWER IS  
ALWAYS A LITTLE  
BIT ABOVE YOU,  
THAT'S HOW  
IT IS.

ONE THING  
IS CLEAR:  
YOU WON'T  
FIND IT IF  
YOU KEEP  
LOOKING  
DOWN.



ABOVE?

THE  
APRICOT  
IS  
BUD-  
DING...

IT  
STOPPED  
SNOWING

WOW  
THE  
SPRING  
IS  
CLOSE  
NOW

LAND-  
LADY...

THANK  
YOU!  
I KNOW  
WHAT I'LL  
DO NOW!

YEAH,  
THAT'S  
HOW IT IS,  
BRO.

SHE'S  
DRUNK

SHE'S  
DRUNK  
AS A  
SKUNK  
THAT'S  
HOW  
WE KNOW  
SHE'S  
DRUNK

LAND-  
LADY!

HERE!

TAKE A  
PHOTO OF  
US FROM  
UP ABOVE!  
FOR MY  
ASSIGN-  
MENT.

WELL  
SURE.







BUT  
EVERYONE  
LOVED HER  
PHOTO

IT  
DIDN'T  
GET  
GRADED  
THAT  
HIGH



◆ E N D ◆



















◆ E N D ◆

# JOKES & HIDAMARI

ALL PUNNING SWITCH



## SKETCHY SWITCH



## SAME OLD SKETCH



## GREENLIGHT SKETCH



# COMPACT NICHE



# DEAD END APPROACH



# HAIR BUN CHANGE



# FUSSY SKETCH



## EXHIBITIONIST SKETCH



## BELOW THE POVERTY LINE SKETCH



# CONCERNING SKETCH



# CENSORED SKETCH



# THE WHOLE AUDIENCE AGREES

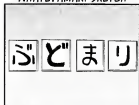


# DESIRE SKETCH

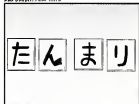




# WHATEVAMARI SKETCH



BUDOMARI: HELP EATS



TANMARI: QUITS ENDING



◆ E N D ◆

KLEINARD-900:  
EARLY SPECIAL  
APARTMENTS

# SLUMBERING SKETCH



HIDAMARI YUNOCCHI

# ひだまり ゆのっち



## むねきち

MUNEKICHI



SHE'S  
SLEEPING...

TICKLING HER  
ARTISTIC HEART



ARE  
YOU  
HERE?



HIDAMARI  
YUNOCCHI  
SKETCH



# CLASSMATES



# ANGEL WINGS! TIME STOP!



SKETCH BOOK



## YES, THAT BIG



## A VERY OBSERVANT PERSON



# MOTHERLY AURA APPROACHING



# NO INTERVAL BETWEEN ABSTRACT AND BLUNT



# A-ANYING BHUT DAT



# PERSON WHOSE CONSCIOUSNESS HAS BEEN EXPANDED FROM WORKING ALL NIGHT



# TIME FLIES LIKE AN ARROW, SAE FLIES UNDER HER DESK



# PILLOW'S TALK



◆ E N D ◆



# ぐしゃぶりスケッチ

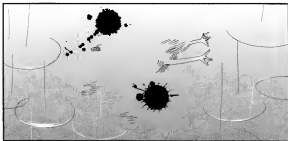
Downpour Sketch

袴田めら  
Hakamada Mera



I crushed  
a frog by  
stepping  
on it  
during our  
spring  
vacation.

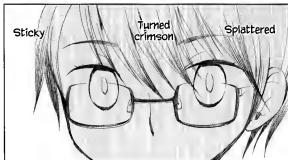




My shoes  
turned all  
sticky

The  
street  
turned  
crimson  
from  
the  
blood

its  
intestines  
splattered  
every-  
where





SAE-SAN,  
YOU'VE LET  
YOUR HAIR  
GROW  
LONGER,  
HUH?



I'M THE KIND  
OF PERSON  
WHO NEVER  
DOES ANY  
HOMEWORK  
DURING  
SUMMER  
BITTER!

ARE YOU  
SERIOUS!?  
WOULDN'T  
YOU GET IN  
TROUBLE  
FOR  
THAT!?



SAE,  
YOU'RE  
NOT  
HUNGRY?  
I'LL EAT  
THEM FOR  
YOU THEN!

OH RIGHT!  
NINA-CHAN,  
DID YOU FINISH  
THAT HOMEWORK  
BEFORE THE  
END OF THE  
VACATION?

YOU  
SHOULDN'T  
WORRY ABOUT  
DEADLINES,  
THEY ONLY  
STRESS YOU  
OUT.



YOU HAVE  
TO EAT WHEN  
YOU'RE  
STILL  
GROWING!

YOU'LL  
ONLY  
GROW  
SIDEWAYS.

Ahahaha!

How  
noisy.

How  
annoy-  
ing.



ARE  
I'M  
HUNGRY!

HUH?  
YOU'RE  
GOING TO  
EAT MORE?

I haven't  
gotten  
any  
writing  
done  
lately  
either.



SAE-SAN,  
WERE YOU  
ABLE TO  
FINISH YOUR  
HOMEWORK?







The  
frog  
has  
cursed  
me!



This is  
really  
weird.



CLUNK



FRASH









Gya hahaha





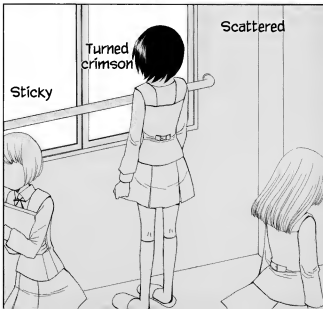
What?



Sticky

Turned  
crimson

Scattered





PLEASE COME TO ROOM 101



ばん BANG

沙葉さん

ガンバ☆

SAE-SAN, YOU CAN DO IT!

SAE-SAN  
ENCOUR-  
AGEMENT  
PARTY!☆







ARE  
YOU  
OK?



OH!  
SAE-SAN,  
YOU HAVE  
A BLISTER!



HMM,  
DO WE  
HAVE  
BAND-  
AIDS?

WOAH!

IT  
HURTS!



I knew  
it all  
along.



I was the  
one who  
made  
Yuno  
sad.

And I was  
the one  
who was  
feigning  
ignorance.











◆ E N D ◆

THAT IS  
JUST LIKE  
THE SHAPE  
OF OUR  
HEARTS...

HANGING  
FROM THE  
BLUE SKY.  
THE SEVEN  
COLORED  
LIGHT  
SPREAD LIKE  
A PRISM.

# 虹のふもとにて。 AT THE END OF THE RAINBOW. ロハぐりぐら

ROHAGURIGURA GUDAGUDA

WAIT A  
SECOND  
HIRO,  
I DON'T  
FOLLOW.

RIGHT!  
THE CHAIRMAN  
OF THE NEIGH-  
BORHOOD  
ASSOCIATION  
CALLED  
ME JUST  
NOW.

A RAINBOW  
IN THE  
SHOPPING  
DISTRICT?

I REALLY  
DON'T  
GET IT  
AT ALL,  
BUT...

I DON'T  
GET IT,  
BUT IT  
SOUNDS  
WONDERFUL...

MIYA-  
CHAN,  
I DON'T  
THINK  
THAT'S  
QUITE  
IT...

IT'S  
ENOUGH IF  
WE GO  
THERE AT  
2 O'CLOCK,  
RIGHT?

LET'S DRAW  
A RAINBOW IN  
THE SHOPPING  
DISTRICT



THE JOYOUS  
FIRST EVENT  
WILL BE DONE  
BY US,  
THE RESIDENTS  
OF MIDNARD  
APARTMENTS!

RIGHT?

THE ONE  
THAT THEY  
PLANNED IN  
ORDER TO  
BRIGHTEN UP  
THE SHOPPING  
DISTRICT?

YOU'VE  
HEARD  
ABOUT THE  
COLLABORATION  
BETWEEN  
YAMARUKI AND  
THE LOCAL  
SHOPPING  
DISTRICT,  
HAVEN'T  
YOU?



AH,  
AND A  
STEP-  
LADDER!

WE'LL  
NEED  
PAINT!

FOR ART  
STUDENTS  
LIKE US,  
THAT'S THE  
GREATEST  
CANVAS  
POSSIBLE!

WE'RE  
ALLOWED  
TO DRAW ON  
THE ROLLER  
DOORS OF  
ONE OF THE  
STORES?



THAT'S THE  
WAY YOU DO  
IT WHEN YOU  
SNEAK OUT  
AT 2AM TO  
PAINT SHOP  
DOORS!

SHE'S STILL  
THINKING OF  
THE WRONG  
WORD.



WE'LL  
NEED  
SPRAY  
PAINT!

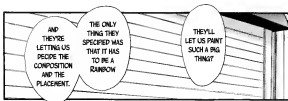
Sorry  
but it  
can't  
be done.

OH YEAH.  
YOU'RE  
SMALL,  
SO YOU'LL  
NEED  
ONE.



BE-  
CAUSE

UH,  
WHY?







WELL, IT'S GOING TO HAPPEN SOME DAY.

GRADUATION, HUH. JUST THINKING ABOUT IT MAKES ME FEEL A LITTLE BIT LONELY.



I WONDER IF WE COULD USE THIS AS OUR GRADUATION WORK.

I THINK WE'VE ONLY DONE CLASS WORK SO FAR.

SAE-SAN, SO THIS IS THE FIRST TIME DOING SOMETHING LIKE THIS FOR EVEN YOU SECOND YEARS?



YUP, IT FEELS LIKE BEING MICHEL-ANGELO.

IT'S SO EXCITING! THIS IS THE FIRST TIME I'VE DONE ANYTHING THIS BIG.



MINAKO, HOW OLD ARE YOU AGAIN?

WE'LL CHEER YOU ON WHEN YOU BEGIN YOUR BIG ADVENTURE!



GRADUATION, HUH?

I HOPE I CAN MAKE IT.



I DIDN'T THINK ABOUT IT AT ALL BEFORE

BUT WE'RE GOING TO GRADUATE ONE DAY. PARTING WILL BE PRETTY ROUGH.



SAE-SAN AND HIRO-SAN WILL LEAVE HINOMARU APARTMENTS ONE DAY.

IT REALLY FEELS LONELY AFTER ALL.







AND THAT'LL MAKE US HAPPY AS WELL.

SEEING A RAINBOW WILL MAKE EVERYONE SMILE



SO IF WE DRAW A RAINBOW HERE IT MEANS THIS PLACE WILL BECOME THE END OF THE RAINBOW.





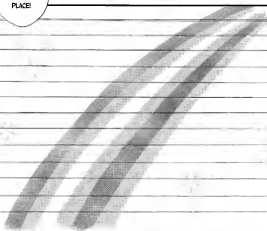
EVERYONE'S  
HAPPINESS  
WILL MAKE  
THIS RAINBOW  
A TREASURED  
PLACE!

WHEN,  
ISN'T THAT  
ARTISTIC!

IT ENDED  
UP BEING  
VERY  
VIVID.

IT'S  
DONE!

A FEW  
DAYS  
LATER



STOP  
THAT  
AL-  
READY!

MIYA-  
CHAN,  
DON'T!

I'LL BE  
SURE TO  
CATCH  
ANYONE WHO  
WILL COME  
HERE TO BURY  
TREASURE!

WELL  
THEN,  
I'LL STAY  
ON GUARD  
HERE.

◆ E N D ◆



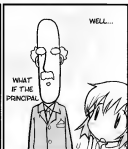
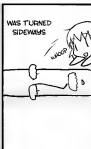
IF WE MET IN A DREAM



kashmir















◆ E N D ◆

~Comment Letter~

AMAMI CHERRY 荒井チェリー

百鬼夜行の夜に必ずスナックを  
乙が来ますか？。今頃はまだ  
さむい正午だけれども特し  
かたずきアムにさんか  
いいごきとも大好です。  
吉野屋先生と神屋先生は  
愛し合っていて ありがとうございます！！

荒井チェリー ☺



WONDERFUL  
SKETCH THAT  
REALS ME  
WITH ITS  
CUTENESS  
THANK YOU  
FOR INVITING  
ME  
I WAS VERY  
GLAD TO  
TAKE PILOT  
YUND-S-AM IS  
A GOOD GIRL  
AND I LOVE  
HER A LOT  
I'M LOOKING  
FORWARD TO  
SEEING MORE  
HIDAMARI-  
SENSEI C. THE  
PRINCIPAL

-AMAMI  
CHERRY

鬼八頭かしです  
僕などはその...  
吉野屋先生が大好きなのですが  
えちくて可愛くていいですね  
僕はこれからも吉野屋先生を  
応援していきたいですはい。

I'M ONLY A  
KID  
I WILL  
LOVE  
YOSHINOYA-  
SENSEI!  
SHE'S SO  
LEWD AND  
CUTE AND  
THAT'S WHAT  
MAKES HER  
SO GOOD  
I'M GOING TO  
CONTINUE TO  
CHEER HER  
ON YES



鬼八頭かし ONYAZU KANAZUKU

PART  
OF THE  
"THINK  
AFTER  
YOU EAT"  
SCHOOL OF  
THOUGHT

FOR NO  
APPARENT  
REASON  
HERE'S A  
VOTE FOR  
THE GENIUS  
MYAKO-  
SAN

KUWA-  
MACCHOU  
GURUGURA  
A COMBINA-  
TION OF  
THE WRITER  
GURI AND  
THE ARTIST  
GURA.  
THEY EVEN  
SPLIT THEIR  
BISCUITS IN  
HALF BUT  
THEY USE  
THE TOILET  
ONE AT A  
TIME

I'M  
LOOKING  
FORWARD  
TO HOW  
THE STORY  
DEVELOPS  
FROM NOW  
ON! THANK  
YOU FOR  
LETTING ME  
WRITE FOR  
THIS. I'M  
HUNGRY  
(GURI)

食、てから 老える 派

何気に天才肌の

喜子さんに一票

kashmir



GURI



GURA

□□ハ丁ぐりぐら□

・ネタ師のぐりと絵描きのぐらの二人組。  
ビスケットは二人で半分こ。でもトイレは順番に。

■これからの展開が楽しみです！  
執筆させて頂いてありがとう  
ございました。オナカスイター。(ぐり)

■ひだまりキャラのいろんな表情、  
特にゆの笑顔とギャグ顔宮ちゃんを  
描くのがとても楽しかったです。  
有難うございました！(ぐら)



I HAD FUN DRAWING THE DIFFERENT EXPRESSIONS THE  
HIDAMARI CHARACTERS MADE. ESPECIALLY YUMO'S SMILE  
AND MIYA-CHAN'S JOKE FACE. THANK YOU VERY MUCH! (GURA)

HACCHOU  
GURUGURA

ロハ丁ぐりぐら

~Comment Letter~

RUROSU 黒須嗣載  
TEIICHIROSHI



COGNITION ON THE  
SAND  
AND  
SPRING  
OF WASH  
I THINK I'M  
GONE TO  
CHECK WITH ALL  
MY NIGHT FOR  
SAND  
YUJICHI  
WITH SOME  
A GIFT  
GIVEN LIKE  
WE SEEM TO  
HAVE BEEN  
FORGOTTEN  
AND ALSO THE  
STUFF OF LIFE  
SHEET'S  
COLLECT YOUR  
ACTING LIFE  
MODERN  
MODERN  
CLOTH

THE WAS BY  
RUROSU  
TEIICHIROSHI

## ひだまりスカッチ TVアニメ化 & アンソロジー発売 おめでとうございます

やわらかい絵合いと  
ほんわがした雰囲気  
そして可愛い、ゆめっす達の  
原作&アニメ両方を見るたび  
癒されています。

そして今回は、大好きな  
しぎゅろーキャラちゃんを  
まんべんなく描けて幸せでした。  
ありがとうございました!

湖湘 七巳 (さしゅうしち)



COGNITION ON THE  
SAND  
SKECH  
TY NAME E  
ANTHOLOGY  
COMIC

SOFT COLOR  
SAND WOOD  
AND OF  
COURSE  
OUTRICK  
YUJICHI AND  
AND FORGOTTEN  
DEAL AS BOTH  
IN THE ORIGIN  
STORY  
SHEET WHEN I  
WILL WATCH  
THE NAME

ANT  
I WAS ALSO  
EXCITEDLY  
GLAD TO BE  
ALLOWED TO  
HAVE THE  
CHANCE TO  
DRAW EACH  
OF THE FIVE  
ORIGINAL  
CHARACTERS  
AND I LOVE  
WITHOUT  
EXCEPTIONS



I ALSO  
WANTED  
TO DRAW  
MISS  
YOSHINOYA



I'M HEALED  
WHEN I'M  
READING  
HIDAMARI  
SKETCH  
AND ALSO  
WHEN I'M  
DRAWING  
IT

THANK  
YOU FOR  
LETTING ME  
HAVE THIS  
CHANCE TO  
DRAW

- TANAKA  
SHOU-  
TAROU

I'M  
THANKFUL  
FOR HAVING  
THIS  
JOYFUL  
OPPORTU-  
NITY TO  
DRAW  
YUMOOCHI &  
FRIENDS  
I LIKE  
FLAT  
SHOE-COM  
ESPECIALLY  
MUCH

IT'S  
SPECTACLES  
WORLD

ASAKI  
HIDAMARI IS  
TRULY  
GREAT

-NAKAMA  
ASAKI

今回ゆのっち達を描かせて  
もらえた幸運に感謝しつつ  
貧乳の沙英さんがとっても  
好きです。  
イツツ スペクタクルワールド

いやあ〜、ひだまりって  
本当にいいもんですね。

-なかま垂咲-



富子さんが  
大好きです。

KIDNEY  
PANTS  
LUDED  
SKIRT

~Comment Letter~

HAKAMADA MIRA 袴田めら



THANK YOU  
VERY  
MUCH  
I REALLY  
ENJOYED  
BEING ABLE  
TO DRAW  
FOR THIS

HOORAY FOR  
CHILD

HAKAMADA  
MIRA



HIKARU  
KOTEN  
ANTHOLOGY

I ONLY HAVE  
EYES FOR  
YOSHINOYA  
SENSEI  
I LOVE HER

YAM-SHIMI  
SHOULD DRAW  
MORE YOSHINOYA  
SENSEI

YOSHINOYA  
WHO LOVE  
YOSHINOYA AND  
SENSEI AND  
YOSHINOYA  
SHOULD CHECK  
OUT YOSHINOYA  
SENSEI!!  
THANK YOU  
MIRA

HAKAMADA MIRA



# MATSUDA98 ~ Comment Letter ~

CONGRAT ON THE  
COMING OF THE  
NEW YEAR!  
I WAS SO HAPPY  
THAT I WAS  
ABLE TO  
GO TO THE  
HIDAMARI ANTHOLOGY  
I REALLY ENJOYED  
THE BOOK  
FROM THE FIRST  
PAGE TO THE LAST  
PAGE. I WAS  
SO HAPPY THAT  
HIDAMARI  
WAS THE  
FIRST BOOK  
I READ.  
I WAS SO  
HAPPY THAT  
HIDAMARI  
WAS THE  
FIRST BOOK  
I READ.  
I WAS SO  
HAPPY THAT  
HIDAMARI  
WAS THE  
FIRST BOOK  
I READ.



ひだまりアニメ化オメデウ！  
勢いに乗ってアンソロ描きたって言ったら  
本当に呼んでもらえて嬉しかったです！

ひだまりは始まった当初から常に僕の机で  
私の平常心を脅かしてくれていました！  
そんなひだまりも五付いたらアライ管の中。  
ああ、遠くにいったなあ！と感情にふけりながらふと横を見ると  
そこには本々のためしうたきを描き替えて変わらない  
地味なひだまりが、否、ウメザンが。

いつだって、君と笑たい。

これからひだまり頑張ってください！  
みんな応援よろしくお（何種）

MATSUDA98

ひだまり  
スっく

THE SUN IS  
SHINING!

THE SUN IS  
SHINING!  
THE SUN IS  
SHINING!  
THE SUN IS  
SHINING!  
THE SUN IS  
SHINING!  
THE SUN IS  
SHINING!  
THE SUN IS  
SHINING!

...HIDAMARI  
ANTHOLOGY  
VOL. 1  
...HIDAMARI  
ANTHOLOGY  
VOL. 1

太陽が  
いっぱい！

明るく朗らかな  
キャラクターが揃う  
ひだまりスケッチは  
まさに日あたる  
場所。そんな世界に  
いたかったなあ..



MOON ひだまり

蒼樹先生のひだまりアニメ化おめでとうございます




OUR MATE WHO DRAWING A PERSONALITY WHO SEEMED TO LIVE IT MORE THAN PICTURE BOOKS

アニメ化  
おめでとうございます!

この度はアンソロジーへのお願い  
有難うございます。  
接ぐのに慣れてきた頃に  
原稿が仕上がってしまって  
ちょっと残念です(慣れても  
あまり慣れてませんが、  
がが頑張りました...)

蒼樹先生の描かれる絵は  
確々と筆が王口くいつも  
ふんわりとペリペリとアツい線画、  
スマイル...





描いたお  
作家の皆様、  
本当にありが  
うございました!!

ばーばーど——い!!!

またお前のマンガのアンソロジーを  
出してあげようよな!!!

ふ、ふく寝たいな~~~~~~~~

私も、私の娘、つとを  
幸せにしたいな~~~~~

25歳までホントに  
ありがとうでした!!

2007.  
蒼樹うさぎ

EVERYONE WHO WORKED ON THIS,  
THANK YOU VERY MUCH!

H - HIGASHI!!

I CAN'T BELIEVE THE DAY IS HERE WHEN MY VERY  
OWN MANGA GOT ITS OWN QUEST ANTHOLOGY  
CORRECTION! I'M SOO HAPPY!!!!

BOTH ME AND MY DAUGHTERS  
ARE OVERJOYFUL!! H-H-H-H!!  
ONCE MORE.

I'M REALLY THANKFUL FOR YOU ALL!!  
SOO!! AGAIN!!

“まっすぐて やわらかく  
さわやかに あたたかい”  
そんな4コマ漫画ができました。



蒼樹るめ

MANGA TIME  
*KR*  
COMICS

ひだまりスケッチ  
アンソロジーコミック Vol.1

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COVER ILLUSTRATION & COMIC

MATSUDA98

湖湘七巳

なかま至咲

COMICS

愁：一樹

kashmir

むっく

袴田めら

渡辺純子

むねさち

真田一輝

里好

鬼八頭かし

口八丁ぐりぐら

MATSUDA98

GOLD ILLUSTRATION

黒須嗣範

荒井チェリー

野々原ちき

葛納葱

田中松太郎

里好

湖湘七巳



VOLUME

01

A N T H O L O G Y C O M I C